

Winter Bright

Wool Embroidery Collection



The drawstring bag measures 48cm x 28cm wide (19" x 11").

by Anna Scott

Winter Bright

Drawstring bag

There is nothing better than snuggling up in bed with a cup of tea and a hot water bottle on a cold winter night.

The drawstring bag, made from cosy wool and cashmere velour is ideal for your hot water bottle. If you don't use a hot water bottle, the bag is the perfect size for your knitting or crochet project, or perhaps for a child to carry PJ's and a tooth brush to a sleep over.

The cheerful flowers are embroidered with soft woollen yarns using four basic embroidery stitches.

Happy Stitching, *Anna*

You will need

- * 80cm x 30cm wide (31 1/2" x 12") piece of ivory wool and cashmere velour
- * 60cm (24") square of teal print cotton
- * 2m x 20mm wide (2yd 6 3/4" x 3/4") bright teal satin ribbon
- * No. 18 chenille needle
- * Frixion pen or water-soluble marker

Blanketing is often available in cot size pieces. Alternatively you may choose to use a good quality fleece or flannelette and back it with a lightweight fusible wadding such as Pellon.

Yarn

Paternayan Persian wool One skein each

A = 443 light golden brown

B = 506 very light federal blue

C = 523 teal blue

D = 534 very light blue spruce

E = 891 dark berry

F = 893 berry

Listed are the yarns I used for the original design. However, I am always excited to see the results when stitchers apply their own colour scheme to my designs. Each colour is represented by a letter throughout the instructions so all you need to do is replace the colour with your own.

Woollen yarns

Some woollen yarns can feel a bit 'hairy' to stitch with but these are soft and beautiful and fill the areas quite fast. If you have never stitched with woollen yarns before these are fabulous to begin with.

You will need to get them from a specialist needlework store or online. If you can't get hold of them, you can use Appleton's crewel wool which is easier to find.

You can of course also stitch with stranded cotton floss. If doing so, you will need to use all six strands in the needle.

1. Getting started

Cut the piece of blanketing in half so you have two 40cm x 30cm wide (15 3/4" x 12") pieces.

1. Set one piece aside for the back. Fold the other piece into quarters and mark the centre with a pin.

2. Position the embroidery design onto a lightbox or a window and tape it in place.

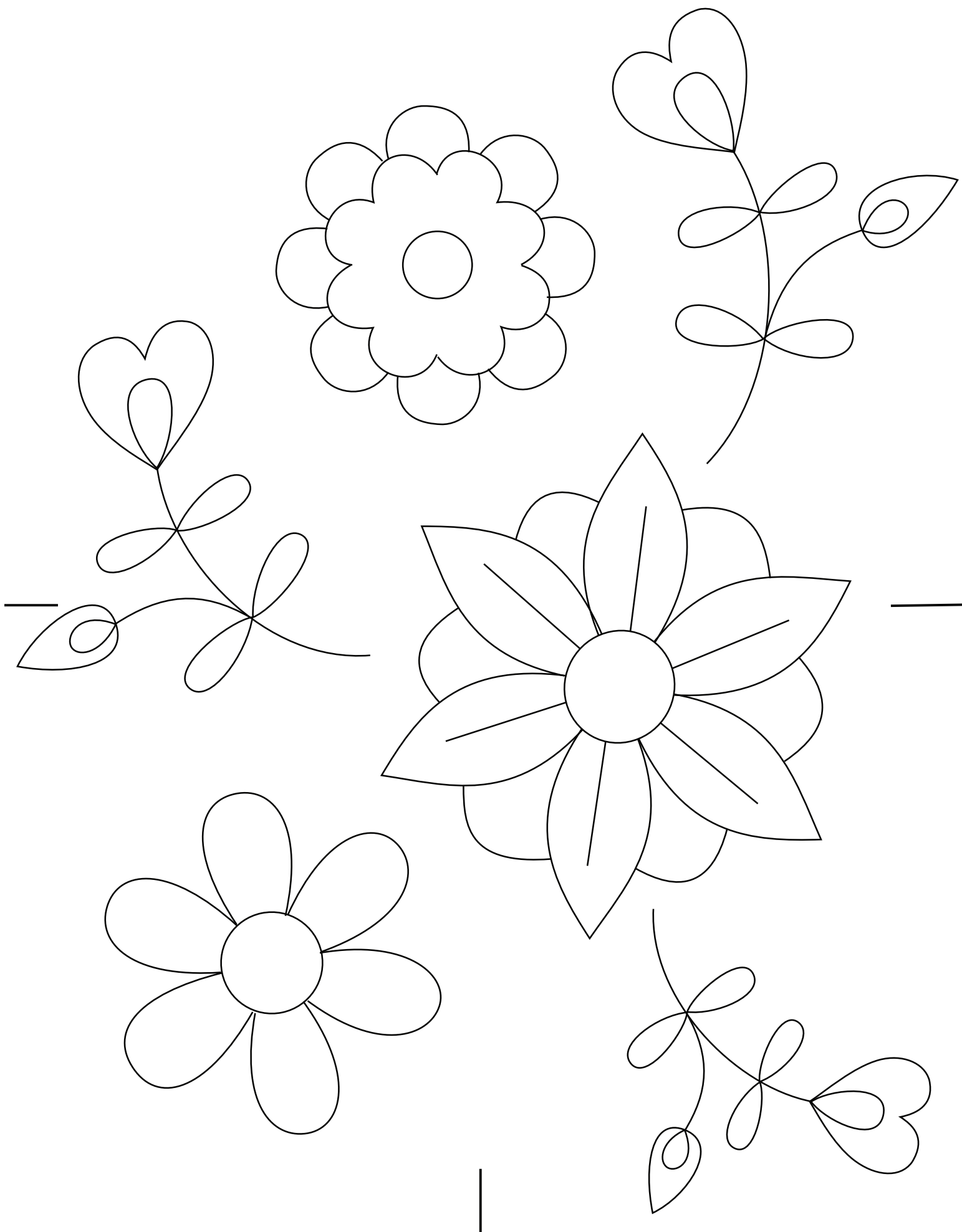
3. Centre the front piece over the design and tape it in place. The light will make the design visible through the fabric.

Use the frixion pen or water-soluble marker to trace the design lines.



Hint – tracing onto blanketing

This can be a little bit tricky and if your light source is not strong enough the design may not show through. As an alternative you can trace the design onto water-soluble stabiliser such as Solvy or Avalon then tack it to the wool and stitch through all layers.

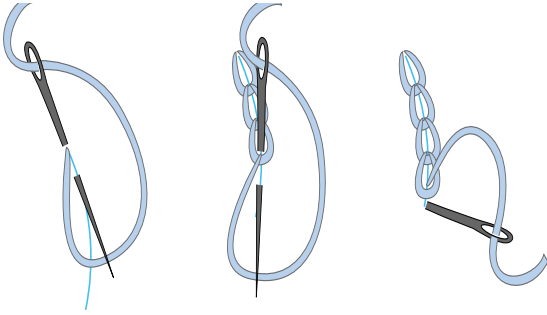


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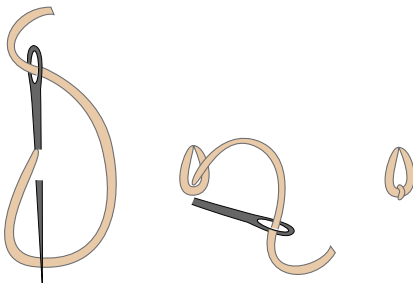
Drawstring bag

Stitch Library

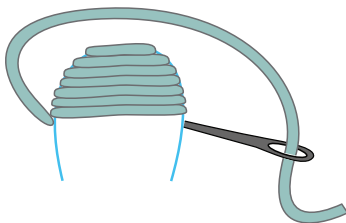
Chain stitch



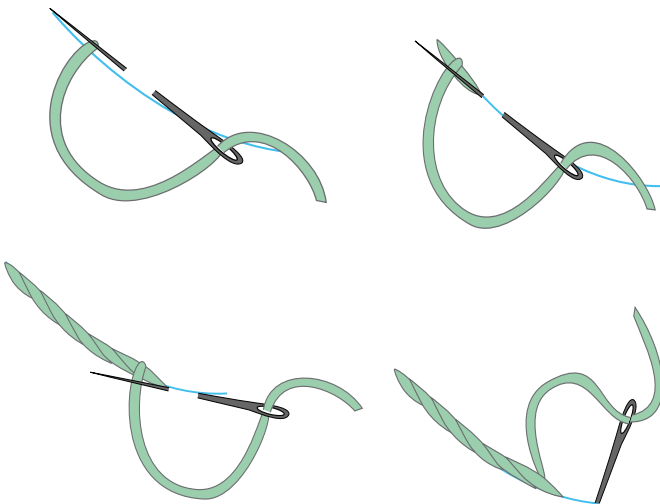
Detached chain



Satin stitch



Stem stitch



2. Embroidery

Hint – woollen yarns

Wool is very 'springy' to stitch with compare to cotton. Take care not to pull the stitches too tight – only pull the yarn through until you fill it just 'hugging' the fabric.

Large Daisy

1. Outline the large petals in chain stitch with **D**. To get a nice point, finish the row at the tip and restart inside the last chain. Stitch the centre vein in stem stitch with the same thread.



2. Change to **C** and fill the round petals with satin stitch. Start at the centre and stitch to one side at a time. Bring the needle to the front on the outer edge and to the back near the centre.



3. Use **B** to work two rounds of chain stitch around the centre.

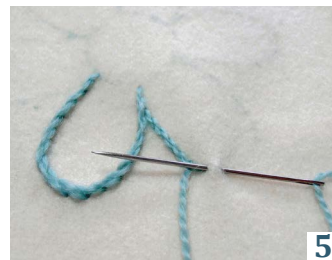
4. To complete the daisy, work six detached chains in the centre with **F**.



Small Daisy

5. Using **C** outline the petals with stem stitch.

6. Stitch a second row just inside the first with the same colour, then add a third row with **D**.



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7. Stitching across the width, fill each petal with satin stitch using **B**.

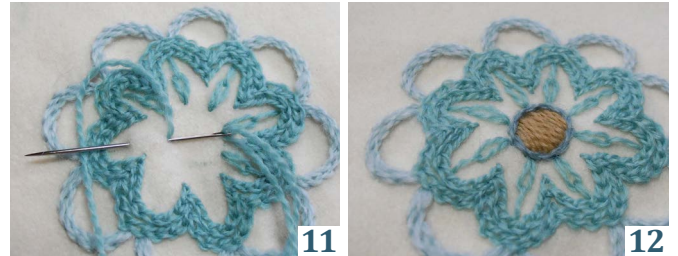
8. Change to **A** and outline the flower centre with a ring of chain stitch.

Add six detached chains in the centre with the same colour.



11. Stitch a detached chain for the veins on the inner petals with **C**. The length of the loop is half way along the length of the vein and the anchoring stitch goes to the edge.

12. Outline the centre in stem stitch with **D**. Change to **A** and fill it with satin stitch.



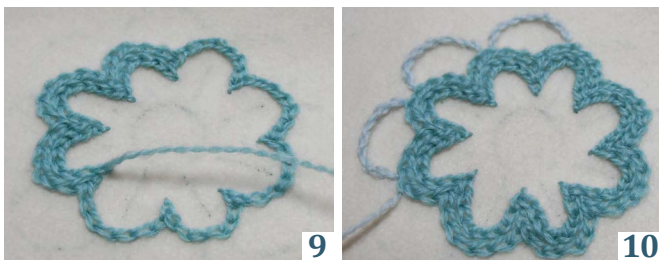
Small Dahlia

9. Outline the inner petals in chain stitch with **C**. Finish each row where the petals join and restart the next petal inside the last chain.

Stitch a second row inside the first in the same way.

10. Change to **B** and stitch a line of stem stitch along each of the outer petals.

Stitch a second row just outside the first.



Heart shaped flower sprigs

13. Using **E** outline the heart shaped flower and the bud in stem stitch. Change to **F** and fill the outer areas in satin stitch, working from the centre to one side at a time.

14. Change to **A** and work the stem in chain stitch and the leaves in stem stitch.



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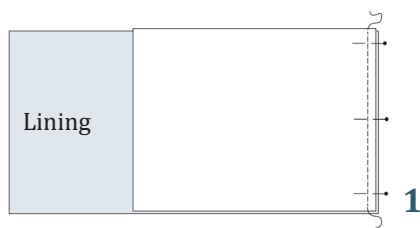
2. Construction

Preparing the fabrics

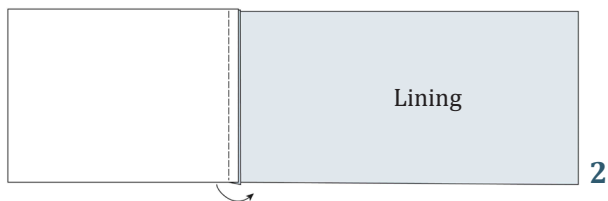
1. Cut the piece of print cotton into two pieces, each 60cm x 30cm wide (24" x 12") for the lining.
2. Place the embroidered piece with the wrong side facing up onto a well-padded surface and press. Leave to cool flat.

Attaching the lining

1. With the right sides together and matching side edges, pin and stitch one lining piece to the upper short edge of the embroidered front piece (diag 1).



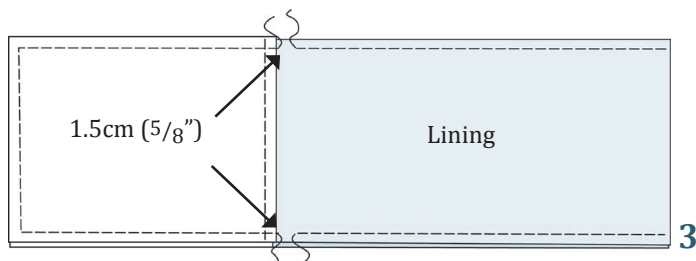
2. Open out the lining and press away from the front piece (diag 2).



3. Repeat for the remaining two pieces.

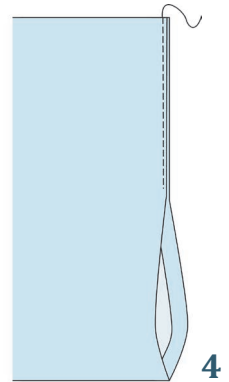
Joining the front and back

4. Place the front and back with right sides together and matching raw edges and stitchlines.
5. Leaving the base of the lining open, stitch around the sides and base of the bag, leaving a 1.5cm (5/8") opening at each side of the lining above the seam allowance (diag 3).



6. Press the seams flat. Fold and press the seam allowance along the lining base to the inside. Turn the bag to the right side through the opening.

Machine stitch the base of the lining closed close to the folded edges (diag 4).



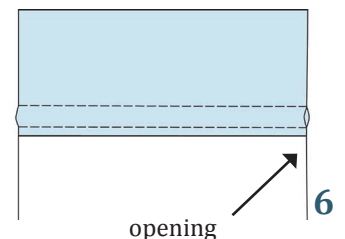
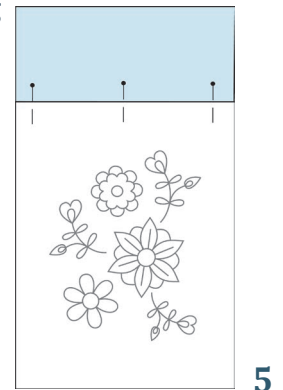
Making the drawstring casing

7. Push the lining into the bag so that the base is level. The extra length will form the contrast band at the top.

8. Press the upper edge and pin the lining smoothly in place along the seam (diag 5).

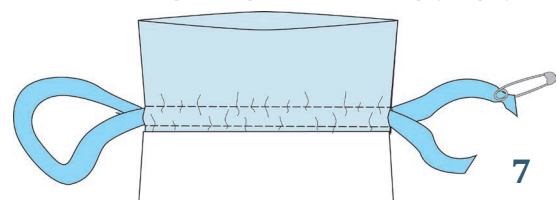
9. With the right side facing out, top stitch 1cm (3/8") from the seam line, level with opening in the side seam.

Stitch a second round 1.5cm (5/8") from the first, level with the opposite side of the side seam opening to form a channel (diag 6).



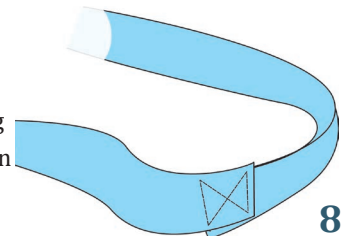
Finishing

10. Cut the satin ribbon in half. Thread one end into a large darning or attach to a large safety pin and thread the ribbon into the drawstring casing around the bag (diag 7).



12. Overlap the ends at the starting point and stitch together securely (diag 8).

13. Repeat with the remaining ribbon in the opposite direction so that you have a drawstring loop on either side of the bag.



Congratulations you have completed your **Winter Bright** drawstring bag.
I hope you enjoyed making it and that you will get good use of it.

Anna Scott embroidery & design

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