

Shoulder Bag with Embroidered Pocket

FREE PATTERN



The bag measures 26cm x 39cm wide (10 1/4" x 15 3/8").

This pattern is suitable for embroidery designs measuring up to 20cm (8") square.
The APPLE THIEF panel is the perfect shape and size for a front pocket on this shoulder bag.
You can find the kit for APPLE THIEF in my shop: www.etsy.com/au/shop/FineStitchStudio

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Shoulder Bag with Embroidered Pocket

You will need

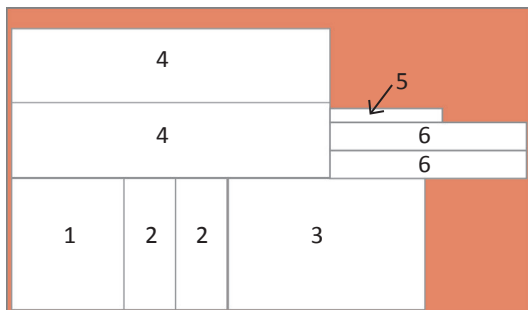
- * 65cm x 112cm wide (25 1/2" x 44") piece of print cotton for the bag and handles
- * 65cm x 112cm wide (25 1/2" x 44") piece of medium weight cotton for the lining
- * 40cm x 90cm wide (16" x 35") piece of light weight fusible wadding (pellon)
- * matching sewing thread

Cutting Out

Cut the fabric according to the measurements below.

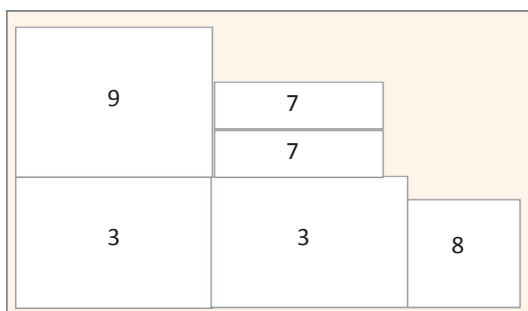
Cotton Print

1. Front, centre: cut one, 28cm x 24cm wide (11" x 9 1/2")
2. Front, side: cut two each, 28cm x 11cm wide (11" x 4 3/8")
3. Back: cut one, 28cm x 42cm wide (11" x 16 1/2")
4. Handles: cut two each, 68cm x 16cm wide (26 3/4" x 6 1/4")
5. Pocket binding: cut one 3cm x 24cm wide (1 1/4" x 9 1/2")
6. Base binding: cut two each 6cm x 42cm wide (2 3/8" x 16 1/2")



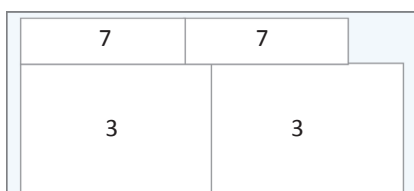
Cotton lining

3. Front and back: cut two each, 28cm x 42cm wide (11" x 16 1/2")
7. Base: cut two each, 10cm x 36cm wide (4" x 14")
8. Front pocket lining: cut one, 23cm x 24cm wide (9" x 9 1/2")
9. Inside pocket: cut one, 32cm x 42cm wide (12 3/4" x 16 1/2")



Wadding

3. Front and back: cut two each, 28cm x 42cm wide (11" x 16 1/2")
7. Base: cut two each, 10cm x 36cm wide (4" x 14")



Construction

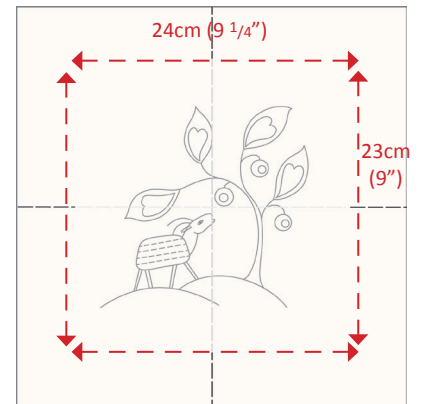
All seam allowances are 1cm (5/8") unless otherwise specified.
The coloured areas on the following diagrams indicate the right side of the fabric.

Preparing the embroidered panel

1. Place the embroidery with the right side down onto a soft, padded surface and press.

2. Measuring from the centre lines, measure the embroidered piece to 23cm x 24cm wide (9" x 9 1/2").

Trim along the marked lines (diag 1).



Making the lining

Preparing the inside pocket

3. Fold the pocket piece in half across the width with wrong sides together and matching raw edges. Press.

NOTE - You can use the piece just like this or quilt it as I did.

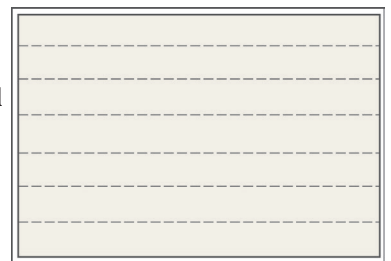
4. Starting in the middle and stitching to one side at a time, quilt the pocket with vertical lines using the width of the sewing machine foot to space the lines evenly.

Stitch two rows of top stitching along the folded edge (diag 2).



Preparing the lining pieces

5. Place a lining piece over a matching piece of wadding. Quilt in place with horizontal rows placed approximately 2.5cm (1") apart (diag 3). Repeat for the other lining piece.



6. Place the base piece over a corresponding wadding piece and quilt along the length, spacing the lines 1cm (3/8") apart.

Repeat for the remaining base and wadding pieces and set aside for the bag.

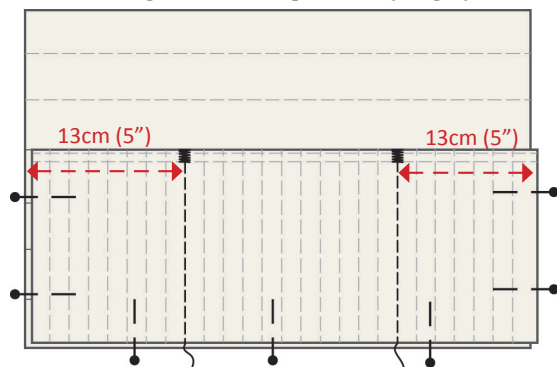
NOTE – Quilting the layers, helps stabilize them and making the bag more sturdy.

Shoulder Bag with Embroidered Pocket

Attaching the inside pocket

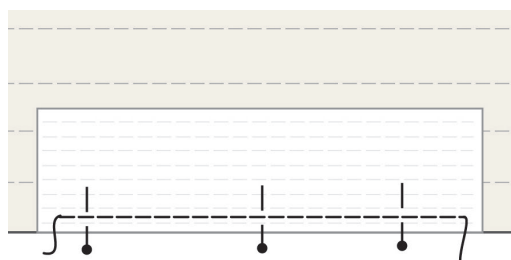
7. Place the pocket piece over one lining piece, matching the lower and side edges and pin in place.

Measure 13cm (5") in from each side and stitch along the closest quilting line, starting with very close zigzag at the top for extra strength to create pockets (diag 4).



Attaching the base

8. Centre the lining base over one lining piece, matching the lower edges. Pin and stitch in place, starting a finishing 1cm (3/8") from the ends of the base piece (diag 5).

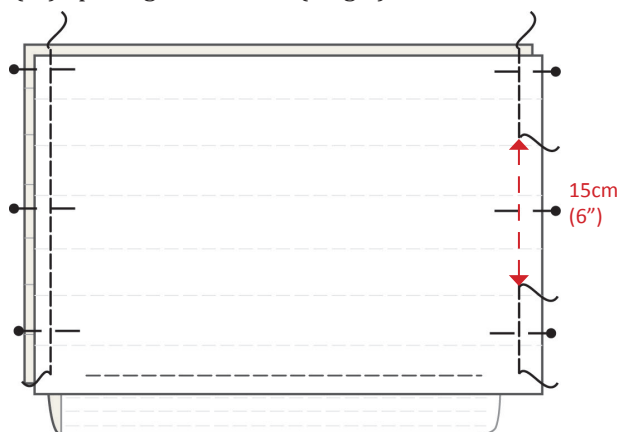


Pin and stitch the remaining lining piece to the other long edge of the base piece.

9. Trim the wadding from the seam allowances as close as you can to the stitching to reduce bulk.

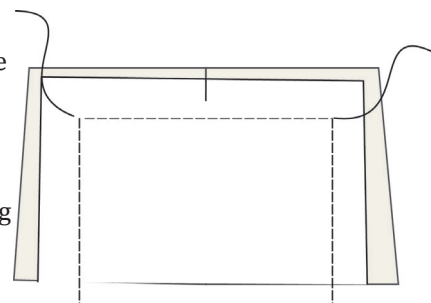
Press the seams open.

10. Fold the lining with right sides together and matching side edges. Pin and stitch down each side, leaving a 15cm (6") opening on one side (diag 6).



Trim the wadding from the seam allowances and press the seam allowance open.

11. With right sides together and matching the centre of the base piece with the side seam, pin and stitch the ends of the base to the lining, stitching between the previous stitch lines (diag 7).



Constructing the bag

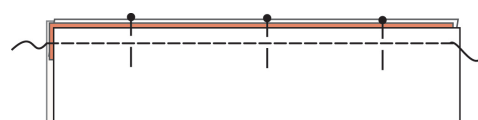
Preparing the front pocket

12. Fold the pocket piping strip in half along the length with wrong sides together and press.

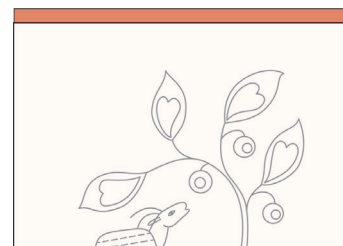
Repeat for the two base binding strips.

13. Matching upper and side edge, place the folded strip across the top on the right side of the embroidered piece.

With right sides together, place the pocket lining piece over the embroidered piece, sandwiching the piping strip between. Pin and stitch across the top (diag 8).

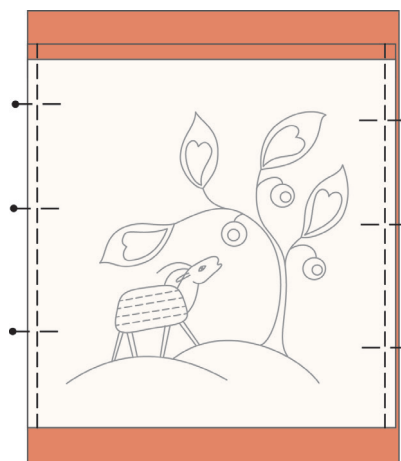


14. Fold the embroidered panel and lining back with wrong sides together and press the upper edge (diag 9).



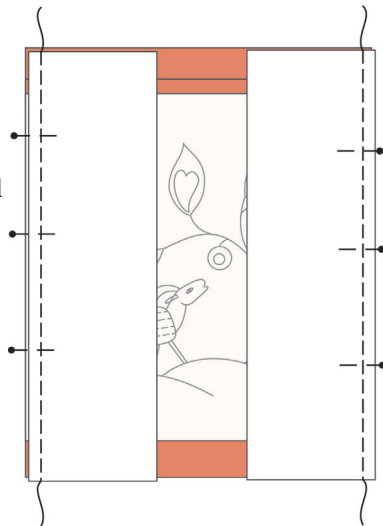
Preparing the bag front and back

15. Position the prepared pocket over the centre front bag piece, matching side edges and 3cm (1 1/4") from the upper edge. Pin and baste in place (diag 10).



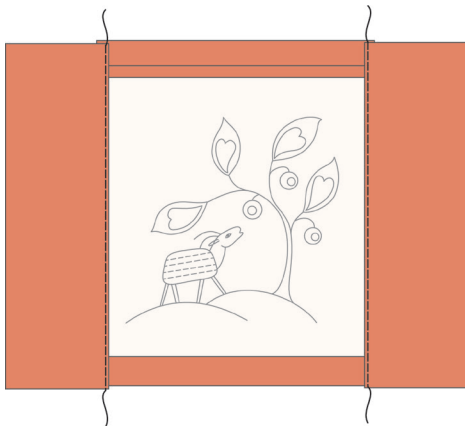
Shoulder Bag with Embroidered Pocket

16. With right sides together and matching raw edges, place a front side piece over each side of the front piece. Pin and stitch (diag 11).

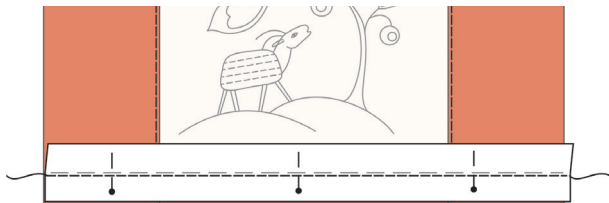


17. Fold the side pieces back and press the seam allowances towards the sides.

Topstitch down each side (diag 12).



18. Unfold a base binding strip. With right sides together and matching raw edges, position a base binding piece over the front piece. Pin and stitch along the fold line. (diag 13).



Refold. Top stitch close to the folded edge.

Repeat for the remaining strip on the bag back piece.

Making the bag

19. Stitch the prepared base in place and form the corners in the same way you did the lining omitting the opening in one side seam.

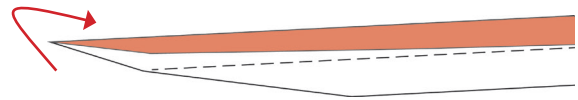
Trim the wadding from the base seam allowance and press the seams open.

Turn the bag to the right side.

Making and attaching the handles

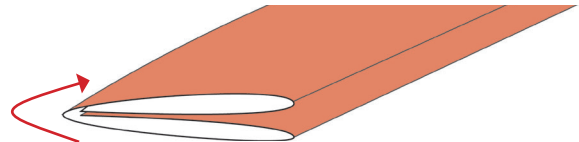
20. Fold a handle piece in half along the length with wrong sides together and press. Unfold.

Fold one long edge to the centre, aligning the raw edge with the fold line and press (diag 14).



Repeat for the remaining long edge.

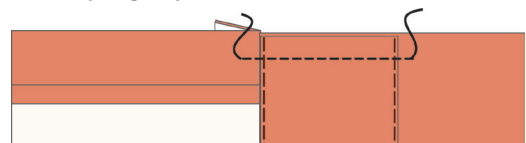
Refold the centre fold line, enclosing the raw edges and press (diag 15).



21. Top stitch close to the folded edges along each side.

Repeat for the other handle strip.

22. Matching raw edges and aligning the edge of the handle with the bag side panel, position a handle over the right side of the bag. Baste in place inside the seam allowance (diag 16).



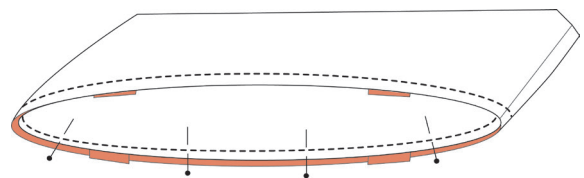
Making sure the handle is not twisted, baste the other end of the handle in place on the other side of the front.

23. Measure 5cm (2") from the side seam of the bag back piece and baste the remaining handle in place.

Attaching the lining and finishing the bag.

24. With right sides together and matching side seams, slide the lining over the bag sandwiching the handles between.

Pin and stitch around the upper edge (diag 17).



25. Turn the bag to the right side through the opening in the lining.

Hand stitch the opening closed.